

Curriculum Vitae

GORDON DELAP

Address

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Nationality Irish

Date of Birth 09/05/1979

QUALIFICATIONS

PhD in electroacoustic composition 2000-2004
Queen's University, Belfast

MA in electroacoustic composition 1999-2000
City University, London
Portfolio and Dissertation: *The Electroacoustic Paradigm*

BMus (Hons), first class 1996-1999
Queen's University, Belfast
Specialized in the history of experimental music, musical aesthetics, electroacoustic composition, performance (flute). Dissertation: *Kitsch and the Post-modern Composition*.

EMPLOYMENT HISTORY

Teaching Assistant 2000-present
Queen's University, Belfast

- Lectured students at both undergraduate and postgraduate level in a variety of modules, including recording, sound design and live electronic performance.
- Specialized in post-war electronic music, aesthetics of experimental music, studio techniques.
- Mentored postgraduate resident in composition conducting experimental research into interactive live electronics using Max/MSP as part of SARC/SPNM initiative.
- Developed module programmes in collaboration with lecturing staff.

Music Technology Teacher

St. Mary's Grammar School, Belfast

2000-present

- Trained students in recording and MIDI sequencing techniques at GCSE, AS and A-level.
- Created and implemented a structured learning programme which led to 100% of students achieving full marks in music technology component of AS and A-level examinations.
- Supervised students in recording examination projects.

Woodwind Tutor

City of Belfast School of Music

2001-2002

- Tutored primary and secondary level students in flute, clarinet and theory in various local schools.
- Trained students of all ages for concerts, auditions and examinations up to ABRSM grade 8.
- Nurtured creativity and teamwork by introducing a regular element of ensemble playing into teaching programme.

Woodwind Tutor

The London Oratory School

1999-2000

- Taught flute and clarinet at a prestigious secondary school in London.
- Specialized in beginners' tuition.

PROFESSIONAL ACHIEVEMENTS**Works Recently Performed at:**

V Bimesp 2004, Sao Paulo (selected work)
Future Music Oregon, University of Oregon, USA
Conservatorio de Morelia, Michoacan, Mexico
Sala Palau, Valencia, Spain
City University Electroacoustic concert series, London
Sonorities Festival, Belfast
Belfast Festival at Queen's
Sonic Arts Network Conference
Lyric FM Diffusion Competition, Ireland (finalist)
DafX01 festival, Limerick, Ireland (selected work)
Sounds Electric Festival, Maynooth, Ireland

Works Recently Broadcast on:

BBC Radio 3
Foldover, Ohio, USA
Acoustic Frontiers, Ottawa, Canada

Recent Awards:

Queen's University Alumni Award (2003)
Harrison Award (2003)
Larmor Award (2002, 2003)

LIST OF RECENT WORKS

Acousmatic:

2004 – *Pathless Desert*. 14' 00".
2003 – *Buried*. 8' 00".
2003 – *Moai*. 11' 15".
2001 – *Atrament*. 8' 40".
2000 – *Mercurius*. 8' 00".
1999 – *Hostile Terrain*. 9' 20".
1999 – *Spectres*. 7' 40".
1998 – *Solus*. 7' 10".
1997 – *Paranoia*. 3' 00".

Installation:

2004 – *Interior*. Soundscape utilising materials collected in rainforests of Borneo.

Radiophonic:

2002 – *Learning the Lines*. Radiophonic collaboration with Iain (electroacoustic sounds) and Glenn Patterson (prose), 15' 30". 1st performance - BBC Radio 3 broadcast.

Instrument and electronics:

2004 – *Beowulf and Grendel*. For reader and live electronics.
2002 – *Confiscated Hard-Drive*. Semi-improvised work for jazz trio and live electronics.
2000 – *Study I*. Bass clarinet and tape, 9' 35".

Referees:

Prof Jan Smaczny
The School of Music
Queen's University
Belfast BT7 1NN

Prof Michael Alcorn
The School of Music
Queen's University
Belfast BT7 1NN